



CONTEMPORARY ETHNOGRAPHY ACROSS THE DISCIPLINES (CEAD) HUI  
25 NOVEMBER 2014

| TUESDAY                            |  | PRE-CONFERENCE SPECIAL INTEREST SESSIONS       |  |
|------------------------------------|--|--|--|
| SPANISH & PORTUGUESE PRESENTATIONS |  | PRE-CONFERENCE WORKSHOPS                       |  |
| 8.30AM                             | N/A  |  |  |
| 9.00AM                             | Registration, Welcome and Introduction   | Upstairs Lounge,<br>Academy of Performing Arts |  |
| 9.30AM                             | Michelle Espinoza, Monash University<br>( <a href="mailto:michelle.espinoza@monash.edu">michelle.espinoza@monash.edu</a> )<br>Title: Mirando al sur: uso de las tecnologías digitales en la escuela La Pampa   | Upstairs Lounge,<br>Academy of Performing Arts |  |
| 10AM                               | Antonio Garcia. Ministerio de Educación, Pontificia Universidad Católica, Chile ( <a href="mailto:garciaquioga@gmail.com">garciaquioga@gmail.com</a> )<br>Title: Describiendo ecologías de aprendizaje en la transición entre enseñanza media y universidad: Los casos de Chile y Nueva Zelanda    | Upstairs Lounge,<br>Academy of Performing Arts | Presenter: Associate Professor Robert E. Rinehart, University of Waikato<br><br>The poetic imagination: Using a poetic sensibility in the autoethnographic project |
| 10.30AM                            | BREAK  |  |  |
| 11AM                               | Pamela Zapata-Sepulveda, University of Tarapaca, Chile ( <a href="mailto:pzapatas@uta.cl">pzapatas@uta.cl</a> )<br>Title: Escribiendo texto performativo en español: recortando historias, sueños y silencios configurados en ingles desde un mundo emocional y biográficamente vivido en español. | Upstairs Lounge,<br>Academy of Performing Arts | Time: 10am - 12noon, 2 hrs<br><br>Location: The Dance Studio. Academy of Performing Arts   |
| 11.30AM                            | Dr Phiona Stanley, University of NSW, Australia ( <a href="mailto:phiona.stanley@unsw.edu.au">phiona.stanley@unsw.edu.au</a> )<br>Title: Reflexiones metodológicas sobre las investigaciones (interculturales) y la identidad: Los estudiantes mochileros del idioma español en Latinoamérica      | Upstairs Lounge,<br>Academy of Performing Arts |  |

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| 12PM                                 | Maria Salcedo, Colombian Institute of Anthropology and History ICANH ( <a href="mailto:mtsalcedo@gmail.com">mtsalcedo@gmail.com</a> )<br>Title: La apariencia de la ley y las calles como metáforas: paisajes sensuales de la juventud en Colombia.   | Upstairs Lounge, Academy of Performing Arts   | BREAK  |   |
| 12.30PM                              | Dr(c) Cristóbal Bravo F, Académico Escuela de Psicología, Universidad del Bío-Bío Chillán, Chile ( <a href="mailto:cbravo@ubiobio.cl">cbravo@ubiobio.cl</a> )<br>Title: Entre chimeneas, contenedores y arenas fangosas. Industrialización e Identidad de Lugar en la Bahía de Coronel, Chile | Upstairs Lounge, Academy of Performing Arts   | Presenter: Sara Kindon, Victoria University of Wellington, NZ<br><br>Navigating Participatory Ethnographies<br>Presenter: Sara Kindon, Victoria University of Wellington, NZ | Presenter: Dr Karen Barbour, University of Waikato<br><br>Enlivening and performing our places<br><br>Time: 12.30pm – 2.30pm, 2 hrs<br><br>Location: The Dance Studio. Academy of Performing Arts |
| 1.00PM                               | BREAK   |   |  |   |
| 1.30PM                               | Aluisio Finazzi Porto, Federal University of Ouro Preto, Brazil ( <a href="mailto:aluisiofinazziporto@gmail.com">aluisiofinazziporto@gmail.com</a> )<br>Co-presenters, Fausto Menezes de Castro<br>Title: Olhares Estrangeiros sobre a Copa do Mundo da FIFA no Brasil                        | Upstairs Lounge, Academy of Performing Arts   | Time: 12.30pm – 2.30pm, 2 hrs<br><br>Location: Te Whare Tapere Iti, Academy of Performing Arts   |   |
| 2.00PM                               | Dr Jorge Knijnik, University of Western Sydney ( <a href="mailto:j.knijnik@uws.edu.au">j.knijnik@uws.edu.au</a> )<br>Title: Criando uma nova cultura: um estudo etnográfico sobre a torcida organizada do Western Sydney Wanderers Futebol Clube  | Upstairs Lounge, Academy of Performing Arts   |  |   |
| 2.30PM - 3.30PM                      | Erika Thomas, FLSH-ICL Lille/Artois & Université – Sorbonne Nouvelle ( <a href="mailto:erthomas@nordnet.fr">erthomas@nordnet.fr</a> )<br>Title: Relembrando Buell Quain, uma figura esquecida da antropologia americana   | Upstairs Lounge, Academy of Performing Arts   |  |   |
| <b>MORE PRE-CONFERENCE WORKSHOPS</b> |   |   |  |   |
| 3PM                                  | Presenter: elke emerald, Griffith University, Gold Coast, Australia<br><br>elke emerald presents Laurel Richardson's Three Word Workshop<br><br>Time: 3pm - 5pm, 2 hrs<br><br>Location: Te Whare Tapere Iti, Academy of Performing Arts   | Presenter: Professor D. Soyini Madison, Northwestern University, USA<br><br>Staging Ethnography for Communication, Advocacy, and Civic Engagement<br><br>Time: 3pm - 6pm, 3 hrs<br><br>Location: The Dance Studio. Academy of Performing Arts | Presenter: Michael T. Hayes, University of Hawaii, west O'ahu<br><br>Video Ethnography Editing<br><br>Time: 3pm – 6pm, 3 hrs<br><br>Location: Classroom, main building       |   |
| 3.30PM                               |   |   |  |   |
| 4PM                                  |   |   |  |   |
| 4.30PM                               |   |   |  |   |
| 5PM                                  |   |   |  |   |
| 5.30PM                               |   |   |  |   |
| 6PM                                  |   |   |  |   |